## EMBARGOED UNTIL 1PM (NZST) THURS JUL 152021

## Commercial Radio Audience highest ever with 3.5 Million New Zealanders tuning in every week - Total NZ Survey 22021

The New Zealand Commercial Radio Industry released the S2 2021 GfK Radio Audience Data into the market today, showing New Zealand radio audiences at an all time high. More than 3.7 million New Zealanders were listening to radio every week and over 3.5 million of those listen to commercial radio stations.
"The radio industry continues to maintain a strong role in our local media mix - it's more critical than ever for our stories to be told, and to be told by the very best broadcasters in Aotearoa. Commercial radio will continue to contribute the most engaging content for all New Zealanders, including for our audiences and commercial partners.
From news and sport to music and entertainment, radio is becoming more accessible across more devices than ever before." said NZME CEO Michael Boggs.

MediaWorks CEO \& RBA Chair Cam Wallace says it's fantastic to see radio listening remain resilient as New Zealand, and the radio industry continues to move through COVID-19.
"With borders still largely closed, localisation has never been more important. This survey clearly demonstrates the hunger Kiwis have for engaging and entertaining radio content, as well as the effectiveness of radio to drive results for advertisers."

## TOTAL RADIO LISTENING

### 3.76 million people or $83 \%$

of New Zealanders aged 10+, listen to radio each week in Survey 22021.

83\%
of the New Zealand population aged 10+ tune in to radio each week

## COMMERCIAL RADIO LISTENING



78\%
of the New Zealand population aged 10+ tune in to commercial radio each week
3.51 million people or $78 \%$
of New Zealanders aged 10+, listen to commercial radio each week in Survey 2021. This is an increase of approximately 46,600 people aged 10+ on Survey 12021.


On average listeners tune in for 15 hours 42 minutes of commercial radio each week*

## WEEKLY CUMULATIVE AUDIENCES



[^0]
## Total NZ Commercial Network Rankings Survey S2 2021 by key demographics (Monday - Sunday 12mn - 12mn)

| Total Weekly Cumulative Audience '000's ${ }^{1}$ |  |  | Total Station Share \% ${ }^{2}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | All People 10+ |  | Rank | All People 10+ |  |
| 1 | Network Breeze | 671.7 | 1 | Network Newstalk ZB | 12.6 |
| 2 | Network Newstalk ZB | 651.2 | 2 | Network Breeze | 9.6 |
| 3 | Network The Edge | 631.5 | 3 | Network Magic Music \& Talk | 9.6 |
| 4 | Network More FM | 595.8 | 4 | Network The Rock | 7.5 |
| 5 | Network ZM | 589.6 | 5 | Network More FM | 7.4 |
| 6 | Network The Rock | 488.3 | 6 | Network The Sound | 7.2 |
| 7 | Network Mai FM | 470.4 | 7 | Network ZM | 6.3 |
| 8 | Network Magic Music \& Talk | 446.1 | 8 | Network The Edge | 6.1 |
| 9 | Network The Hits | 437.0 | 9 | Network Mai FM | 5.5 |
| 10 | Network The Sound 392.1 |  | 10 | Network Coast | 5.3 |
|  | All People 18-34 |  |  | All People 18-34 |  |
| 1 | Network The Edge 27.7 |  | 1 | Network ZM | $\begin{aligned} & 13.1 \\ & 12.2 \end{aligned}$ |
| 2 | Network ZM | 262.0 | 2 | Network The Rock |  |
| 3 | Network Mai FM | 222.6 | 3 | Network Mai FM | 11.5 |
| 4 | Network The Rock | 165.8 | 4 | Network The Edge | 11.4 |
| 5 | Network More FM | 144.8 | 5 | Network More FM | 6.7 |
| 6 | Network The Hits | 134.4 | 6 | Network Breeze | 5.3 |
| 7 | Network Breeze | 122.5 | 7 | Network The Hits | 5.0 |
| 8 | Network George FM | 73.7 | 8 | Network George FM | 4.9 |
| 9 | Network Radio Hauraki | $\begin{array}{r} 70.7 \\ 70.5 \\ \hline \end{array}$ | 9 | Network The Sound | 4.1 |
| 10 | Network Newstalk ZB |  | 10 | Network Flava | 3.4 |
|  | All People 25-54 |  |  | All People 25-54 |  |
| 1 | Network ZM | 355.2 | 1 | Network The Rock |  |
| 2 | Network The Edge | 339.7 | 2 | Network Breeze | 9.2 |
| 3 | Network Breeze | 313.8 | 3 | Network ZM | 8.6 |
| 4 | Network The Rock | 313.7 | 4 | Network More FM | 8.2 |
| 5 | Network More FM | 313.5 | 5 | Network Mai FM | 7.6 |
| 6 | Network Mai FM | 283.0 | 6 | Network The Sound | 7.4 |
| 7 | Network The Hits | 243.0 | 7 | Network The Edge | 7.3 |
| 8 | Network Newstalk ZB | 239.2 | 8 | Network Newstalk ZB | 6.3 |
| 9 | Network The Sound | 191.3 | 9 | Network The Hits | 5.4 |
| 10 | Network Radio Hauraki | 162.3 | $=10$ | Network Coast / Network Radio Hauraki | 3.7 |
|  | All People 45-64 |  |  | All People 45-64 |  |
| 1 | Network Breeze | 259.7 | 1 | Network Breeze | 12.4 |
| 2 | Network Newstalk ZB | 236.6 | 2 | Network Newstalk ZB | 11.7 |
| 3 | Network More FM | 191.1 | 3 | Network The Sound | 10.8 |
| 4 | Network The Sound | 183.3 | 4 | Network Magic Music \& Talk | 9.6 |
| 5 | Network Coast | 158.5 | 5 | Network More FM | 9.1 |
| 6 | Network Magic Music \& Talk | 156.8 | 6 | Network Coast | 6.8 |
| 7 | Network The Rock | 127.0 | 7 | Network The Rock | 6.8 |
| 8 | Network The Hits | 124.8 | 8 | Network The Hits | $4.9$ |
| 9 | Network The Edge | 122.0 | 9 | Network The Edge | 4.3 |
| 10 | Network ZM | 104.8 | 10 | Network ZM | 4.0 |

[^1]
## NZ Commercial Network Breakfast Rankings Survey S2 2021 by key demographics (Monday - Friday 6am-9am)

| Total Station Share \% by demographic ${ }^{3}$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | All People 10+ |  | Rank | All People 25-54 |  |
| 1 | Network Newstalk ZB | 18.0 | 1 | Network ZM | 11.1 |
| 2 | Network Magic Music \& Talk | 8.6 | 2 | Network The Rock | 10.2 |
| 3 | Network Breeze | 8.2 | 3 | Network Newstalk ZB | 9.8 |
| 4 | Network ZM | 8.0 | 4 | Network Mai FM | 9.1 |
| 5 | Network More FM | 7.7 | 5 | Network More FM | 7.9 |
| 6 | Network The Rock | 6.8 | 6 | Network Breeze | 7.7 |
| 7 | Network Mai FM | 6.4 | 7 | Network The Edge | 6.9 |
| 8 | Network The Edge | 5.7 | 8 | Network The Sound | 5.9 |
| 9 | Network The Sound | 5.4 | 9 | Network The Hits | 5.3 |
| 10 | Network Coast | 4.5 | 10 | Network Magic Music \& Talk | 4.0 |
|  | All People 18-34 |  |  | All People 45-64 |  |
| 1 | Network ZM | 16.2 | 1 | Network Newstalk ZB | 16.6 |
| 2 | Network Mai FM | 14.1 | 2 | Network Breeze | 10.9 |
| 3 | Network The Rock | 11.0 | 3 | Network Magic Music \& Talk | 10.6 |
| 4 | Network The Edge | 9.8 | 4 | Network More FM | 10.0 |
| 5 | Network More FM | 6.1 | 5 | Network The Sound | 8.1 |
| 6 | Network The Hits | 5.1 | 6 | Network Coast | 6.4 |
| =7 | Network George FM | 5.0 | 7 | Network The Rock | 5.8 |
| =7 | Network Breeze | 5.0 | 8 | Network ZM | 5.7 |
| =9 | Network The Sound | 4.0 | 9 | Network The Hits | 4.3 |
| =9 | Network Newstalk ZB | 4.0 | 10 | Network The Edge | 4.0 |

${ }^{3}$ The percentage share that each commercial station has of the total commercial listening Mon-Fri 6am-9am

Table 2: GfK Commercial RAM S2/21, Total NZ, Share \%, People 10+, Mon-Fri 6am-9am (Unless otherwise stated)

## The full Commercial Total New Zealand and market by market data reports including demographic and daypart information can be found by clicking here.

## For more information, please contact:

Jana Rangooni,
Chief Executive,
Radio Broadcasters Association
Mob: 0212 446617, jana@rba.co.nz

## or

Johan Haupt,
Senior Account Manager, Radio, GfK
Mob: 0275677 333,
Johan.haupt@gfk.com

## About GfK

GfK is the trusted source of relevant market and consumer information that enables its clients to make smarter decisions. More than 13,000 market research experts combine their passion with GfK's long-standing data science experience. This allows GfK to deliver vital global insights matched with local market intelligence from more than 100 countries. By using innovative technologies and data sciences, GfK turns big data into smart data, enabling its clients to improve their competitive edge and enrich consumers' experiences and choices.
For more information, please visit www.gfk.com or follow GfK on Twitter: https://twitter.com/GfK

Responsible under press legislation:
Rekha Indiran
Marcom Manager, South East Asia and Pacific
Rekha.Indiran@gfk.com


[^0]:    GfK RAM, S2/21, Total NZ, Cume \%, People 10+, Mon-Sun 12mn-12mn (Unless otherwise stated). * Time Spent Listening. All figures are based on commercial radio unless otherwise stated.

[^1]:    ${ }^{1}$ The number of different listeners reached by each commercial station Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$
    ${ }^{2}$ The percentage share that each commercial station has of the total commercial listening Mon-Sun 12mn-12mn
    Table 1: GfK Commercial RAM, S2/21, Total NZ, Cume (000's), People 10+, Mon-Sun 12mn-12mn (Unless otherwise stated) *Share \%

